

NATIONAL PTA[®] REFLECTIONS[®]

Explore the Arts and *Express Yourself*

National PTA has a long-standing commitment to arts education. The Reflections program provides opportunities for recognition and access to the arts which boost student confidence and success in the arts and in life.



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Sponsors



Missouri
PTA[®]
everychild. onevoice.

Session Agenda

- General Reflections Information
- Sample Presentation to Share with Students (Including Category Requirements)
- 23-24 National Level Recognition & 24-25 Theme Information



General Reflections Information



Reflections: How Does It Work?



- Sponsored by the local PTA
- 50+ year old PTA program, but follows a contest format
- Original works of art that “reflect” the student’s interpretation of the theme
- Themes are selected from suggestions of students
- Entries are judged within specific art categories and age divisions

Local Reflections Chair Duties

- Register the unit
- Connect to resources
- Recruit volunteers & develop a plan of work
- Customize & distribute program materials
- Promote/encourage participation
- Collect, review, & prepare entries for judging
- Coordinate the judging
- Advance finalists to the state round
- Celebrate & recognize students



Missouri PTA Website



<https://mopta.org/reflections/>

- Local Leaders Guide
- Student Entry Form
- Art Category Rules
- Theme Search Packet
- Promotional Tools
- Social Media Images

reflections@mopta.org

ASAP

Register unit at
PTA.org

Plan of work
approved

Set collection date

Promote program

Assemble judges

Nov

Theme Search
deadline: Nov 15

Host judging

Dec

Unit in Good
Standing deadline
is Dec 1

Prepare top 3 in
each age division
of each art
category for the
State Round

Dec 15

Deadline to
advance entries
for the State
Round at
MOPTA.org

Sample Presentation





NATIONAL PTA
REFLECTIONS

2024-2025
CALL FOR
ENTRIES!

*Accepting
Imperfection*

Explore the arts
and express yourself!



DANCE
CHOREOGRAPHY



FILM
PRODUCTION



LITERATURE



MUSIC
COMPOSITION



PHOTOGRAPHY



VISUAL ARTS

Get involved! [PTA.org/Reflections](https://pta.org/reflections)

What is Reflections?

- 50+ year national competition
- Recognition of the importance of the arts in school
- Students across the country submit works of art in the 6 categories, interpreting this year's theme of "Accepting Imperfections"
- Explore various forms of art & develop critical thinking skills
- National PTA Recognition:
 - Merit Award - bronze medal & work featured in virtual exhibition
 - Award of Excellence - \$200 Young Artist Scholarship, silver medal, & work featured in virtual exhibition
 - Outstanding Interpretation Award - \$800 Young Artist Scholarship, gold medal, & work featured in traveling exhibition



Dance Choreography

Solo and ensemble works of all dance styles are accepted.

Entrant **must be the choreographer** and may also be the performer or one of the performers. If background music is used, cite it on the entry form.

Video

- File must not exceed 5 minutes
- File must not exceed 1000 MB in size
- Accepted formats: AVI and MP4



Film Production

Accepted short film styles include animation, narrative, documentary, experimental, or media presentation

Entrant must complete all screenwriting, directing, and editing. If background music is used, cite it on the entry form.

Video

- File must not exceed 5 minutes
- File must not exceed 1000 MB in size
- Accepted formats: AVI and MP4
- Use of PowerPoint (or Google Slides) is prohibited



Literature

Accepted forms of fiction and nonfiction include prose, poetry, reflective essay, screenplay and play script, narrative, and short story.

Entrants may write in their primary language if an interpretive English translation is also attached. Use of copyrighted material is prohibited.

Writing

- Must not exceed 2,000 words
- May be handwritten or typed
- Single-sided print on 8½x11” paper
- PDF file



Music Composition

All music styles and combinations of instrumentation are accepted. Entrant **must be the composer** and may also be the performer or one of the performers. Use of copyrighted material is prohibited.

Audio

- File must not exceed 5 minutes
- File must not exceed 1000 MB in size
- Accepted formats: MP3 and WAV

Notation

- Accepted notations/scores: traditional or tablature music score/notation or a written reflective statement that provides a musically technical explanation of how the piece was composed (100 words or less)
- Notation software may be used to create a score
- Accepted format: PDF



Photography

Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to multiple exposure, negative sandwich, and photogram.

Print

- Must be no smaller than 3x5 inches and no larger than 8x10 inches
- Accepted print formats: mounted on mat or poster board no larger than 11x14 inches
- Framed prints are not accepted
- Include one digital image of artwork with your submission (Accepted file formats: JPEG, JPG, PNG)

Digital Image

- Dimensions must be at least 640x960 (pixels) and 300 dpi (resolution)
- Accepted file formats: JPEG, JPG, PNG



Visual Arts

Works of both fine and design arts are accepted, including but not limited to:

architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking, and sculpture

2D Works

- Mounted on sturdy material
- No larger than 24x30 inches with matting
- Framed entries are not accepted
- Include one digital image of artwork with your submission (Accepted file formats: JPEG, JPG, PNG)

Digital Image

- Include 3 digital images of artwork at different angles (Accepted file formats: JPEG, JPG, PNG)

Entry Form

Completed by Mr. Estes →

PTA Reflections Student Submission Entry Form

This section to be completed by PTA before distribution.

LOCAL PTA Wentville Middle PTSA LOCAL PTA ID 00004083

LOCAL PROGRAM CHAIR Adam Estes EMAIL adamestes@wvmsdr4.org PHONE 636-327-3815

COUNCIL PTA _____ DISTRICT PTA _____ REGION PTA _____

STATE PTA Missouri

MEMBER DUES PAID DATE 8/22/24 INSURANCE PAID DATE 8/22/24 BYLAWS APPROVAL DATE 5/19/22

Student Information →

STUDENT NAME _____ GRADE _____ AGE _____

PARENT/GUARDIAN NAME(S) _____

EMAIL _____ PHONE _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

Student/Parent Signatures →

STUDENT SIGNATURE (Required.) _____

PARENT/GUARDIAN SIGNATURE (Required.) _____

Submission Category & Division →

GRADE DIVISION (Check One)

PRIMARY (Pre-K-Grade 2)

INTERMEDIATE (Grades 3-5)

MIDDLE SCHOOL (Grades 6-8)

HIGH SCHOOL (Grades 9-12)

ACCESSIBLE ARTS (All Grades)

ARTS CATEGORY (Check One)

DANCE CHOREOGRAPHY

FILM PRODUCTION

LITERATURE

MUSIC COMPOSITION

PHOTOGRAPHY

VISUAL ARTS

Title of Submission →

TITLE OF ARTWORK (Required.) _____

Entry Form (Cont'd)

Details of Submission →

DETAILS If background music is used in dance/film, citation is required. Include word count for literature. List musician(s) or instrumentation for music. List dimensions for photography/visual arts. Describe technology/platforms used in the creation process, including any generative elements.

Artist Statement →

ARTIST STATEMENT (Required). In 10 to 100 words, describe your work and how it relates to the theme.

A Note About Scoring

- Submissions will be judged on three criteria:
 - Interpretation of Theme
 - Creativity
 - Technical Skill
- In this contest, “Interpretation of Theme” is weighted more heavily and will be the tie-breaker if necessary. Your “Artist Statement” REALLY helps convey this information, so be sure it is well thought out! Be sure you clearly communicate how your submission directly relates to our theme of “Accepting Imperfections.”

Submission Instructions & Timeline

Instructions

- Digital submissions should be emailed to Mr. Estes (adamestes@wsdr4.org)
- Physical submissions should be dropped off in the Student Office or Mr. Estes' room (137)

Timeline

- Saturday, November 30th, 11:59 PM - All WMS Submissions Due
- December 1st - Submissions Reviewed For Accuracy
- December 2nd - Submissions Sent to Expert Judges
- December 8th - Judging Completed, WMS Awards Determined
 - 1st, 2nd, 3rd, & Honorable Mention for **each** Art Category
- December 15th - WMS Winners (1st, 2nd, & 3rd) Sent to Missouri PTA for State Judging
- March 1st - Missouri PTA Submits 1st Place Entries to National PTA
- Mid-March - State Awardees Announced & Invited to State Showcase

2023-2024 State Winners



2023-2024 Theme: I Am Hopeful Because...

2023-2024 National Recognition



2023-2024 Theme: I Am Hopeful Because...

23-24 National Level Recognition & 24-25 Theme



Congratulations to our Missouri 2023-2024 National PTA Reflections Award Recipients:

National PTA Award of Merit:

- Madeleine Bentley (Tiffany Ridge Elementary PTA) - Dance Choreography, Intermediate Division
- Umama Waqas (Bell Prairie PTA) - Film Production, Intermediate Division

National PTA Award of Excellence:

- Emma Lewis (Central High School PTSA) - Literature, High School Division
- Graham Pierce (George S. Bryant PTA) - Photography, Primary Division
- Logan Wall (Staley High School Falcon Booster Club PTSA) - Photography, High School Division
- Keren Ding (Central High School PTSA) - Visual Arts, High School Division



Introducing our 2024-2025 Reflections Theme:



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Paige, the 8th grader who submitted the winning theme, described her theme in this way: “‘Accepting Imperfection’ is a reminder to myself that mistakes are welcome because they are a part of being human. Our flaws are as much a part of us as our strengths, so being imperfect should be perfect enough for us.”





Questions pulled from National PTA's *Our Children* online magazine

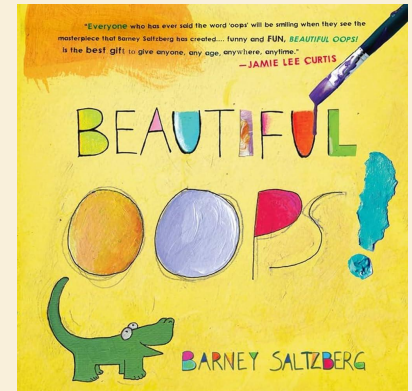
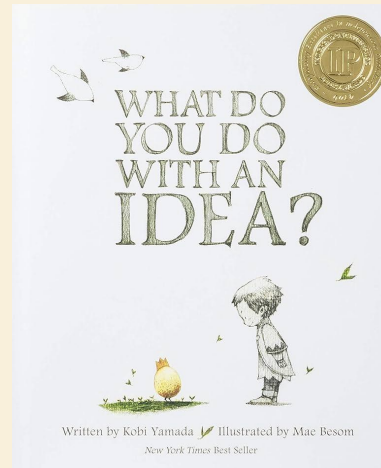
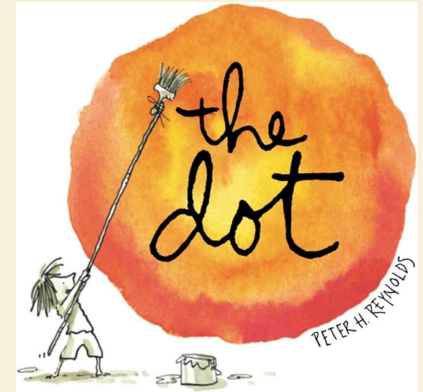
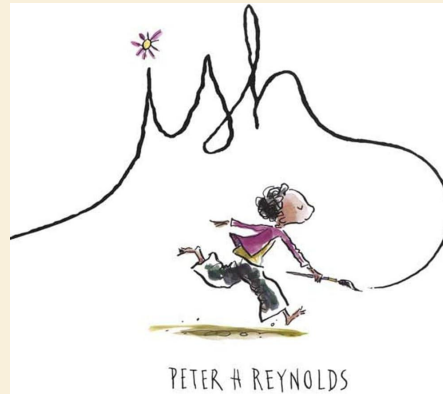
Adults: How do you define perfection? How have your views on imperfection evolved?

Students: How do you react to making mistakes - do you learn from them or get frustrated? Can you recall a time when an imperfection helped you grow?

Families: How do social media and cultural norms influence our views on perfection? What imperfections in the world around us - like the irregularity of nature, handmade crafts, or a loved one's quirks - do we find beautiful or endearing?

im perfection

1. Not perfect or complete; having mistakes or faults
2. A small flaw or bad part







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Questions? Contact Adam at adame@mopta.org
or reflections@mopta.org!