Reflections Program Judge Review Packet and Criteria

Welcome Reflections Judge!

Thank you for supporting the artistic and cultural exploration of our students by serving as a volunteer reviewer for the PTA Reflections program! Your artistic expertise and enthusiasm contribute to the vibrancy and creativity of our school community. Before you begin, please familiarize yourself with the following criteria, theme and scoring materials.

Criteria

All PTA Reflections program entries are judged on three criteria:

- Interpretation of Theme (40 pts.) How closely the piece relates to the theme, based on the artwork itself and the artist statement.
- **Creativity (30 pts.)** How creative and original the piece is in its conception of the theme and its presentation.
- **Technical Skill (30 pts.)** The level of skill demonstrated in the basic principles/techniques of the arts area.

Notice how heavily "Interpretation of Theme" is weighted? This is what makes the National PTA Reflections Arts Program unique. A well-developed concept is more important than technique. If two entries are tied, the entry with the higher score for interpretation of theme receives more recognition. Use the provided rubric within this packet to keep your scores consistent.

Materials

The following entry information will be provided to you during your review.

- Title of Artwork and student's Artist Statement: These may provide insight on the student's artistic style/genre and the materials the student used. Look for personal meaning and reflection on the theme to help you decide the student's Interpretation of Theme score.
- **Grade Division:** The student's division may provide insight on student's range of technical skill, ability and competencies displayed in their submission.
- Additional Artwork Details: If noted, artwork details will offer information related to cited material, submission size/length, etc.

Please record points for each entry on the provided score card. To flag questionable entries, contact your PTA Reflections Chair.

After scoring your assigned entries, please turn in your scores to the PTA Reflections Chair.



Reflections Reviewer Criteria

Criteria / Level	Beginning	Developing	Proficient	Accomplished	Advanced
Interpretation	1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.
How closely the	The	The	The	The	The
piece relates to	interpretation	interpretation	interpretation	interpretation	interpretatio
the theme,	lacks clarity	lacks clarity	communicates	clearly	n clearly
based on the	and does not	and does not	the student's	communicates	communicat
Work itself and	communicate	fully	concept based	the student's	es the
the artist	the student's	communicate	on the theme.	concept based	student's
statement.	concept.	the student's		on the theme	whole
		concept based		but lacks	concept
		on the theme.		meaning,	based on the
				purpose, and	theme with
				integrity.	meaning,
					purpose and
					integrity.
6					_
Creativity	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
How creative	Work is	Work is	Work is	Work is	Work is
and original the	somewhat	somewhat	original and	primarily	highly
piece is in its	original and	original and	reflects the	original and	original and
conception of	reflects the	reflects the	theme using	reflects the	reflects the
the theme and	theme using	theme using	conventional	theme using	theme using
its presentation.	very	conventional	ways.	imaginative	un-
	conventional	ways.		ways.	conventional
	ways.				, interesting,
					imaginative and new
					ways.
Technique	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
The level of skill	Work	Work	Work	Work	Work
demonstrated	demonstrates	demonstrates	demonstrates	demonstrates	demonstrate
in the basic	very limited	limited skill of	capable skill of	expertise of skill	s mastery of
principles/	skill of the	the arts area.	the arts area.	of the arts area.	skill and
techniques of	arts area.				knowledge
the arts area.					of the arts
					area.

Reflections Reviewer Score Card

Entry	Interpretation	Creativity	Technique	Total	
#	(40 pts)	(30 pts)	(30 pts)	Score	Notes
1					
2					
3					
4					
5					
6					
7					
8					
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25					